

No. 4601

CORCORAN GALLERY OF ART FILES.

WRITER.

Walter Mrs J. W.

Residence Phila

Date March 23. 1889,

Rec'd

Ack'g'd April 10

Answered Declined

SUBJECT.

An oil painting for
sale.

✓

Phila. Mar. 23rd 1889

My dear Dr. Willing.

I come to
you as a friend, to know
if you will interest your-
self for us.

We have an oil paint-
ing of the "Five Senses," which
you have often seen, and
was the original conception
of the artist Burmudi; we
are compelled to part with
it, though it is a great

No 2

trial, but as our "bill" was left on the Calendar at the adjournment of Congress, we are now without means of support.

Mr. Cook has written to the "Corean Art Association," and Mr. McLeod replied that the matter rests with you, and the Art Committee.

Will you kindly use your influence, and do what you can for us, as we are very much straitened,

and have tried hard this Winter to try and save our home, hoping that Congress would pay Mr. Walter's bill.

The original cost of the "painting" was \$1300.⁰⁰ I would like to get \$1000.⁰⁰ but am willing to take \$800.⁰⁰.

Give my love to Mrs. Welling, and with kind regards for yourself. I remain ever

Your sincere friend
Mrs. T. W. Walter
1811 Park Ave.

No. 4602.

CORCORAN GALLERY OF ART FILES.

WRITER.

Cofface E. M.

Residence New York

Date April 1. 1889

Rec'd " 2 "

Ack'g'd " 3 "

Answered

SUBJECT.

Asks effect of treatment
of Waterproofing upon
Wall of Gallery

✓

Room 23.

49. Broadway N.Y. City

N.Y.

April 1. 1889.

Barbour Esq.

Corcoran Art Gallery

Washington

Dear Sir,

Would you please inform me of the effect of the treatment of the East Wall of the Corcoran Art Gallery, with the "Waterproofing" Process, & whether it has answered the purpose for which it was applied up to the present time?

I am collecting opinions from various sources with a view to issue a new pamphlet & would be glad to have your testimonial for that purpose, if you feel you could justly recommend the Process.

I am, dear Sir,

Yours respectfully
E. M. Caffall

No. 4603

CORCORAN GALLERY OF ART FILES.

WRITER.

Treasury Dept,

Residence

Date April 1, 1889

Rec'd " 2 "

Ack'g'd

Answered

SUBJECT.

About the Vestal,

✓

Treasury Department,

OFFICE OF THE SECRETARY,

Washington, D. C., April 1, 1889.

Mr. Wm MacLeod,
Curator

The Corcoran Gallery of Art,
Sir: Washington, D. C.

You are hereby referred to the Collector of Customs at
Georgetown, D. C., for the Department's decision of this
date on the case mentioned in your letter dated the 1st instant
relative to a certain case containing an
oil painting, the property of the
Corcoran Gallery of Art.

Respectfully yours,

(No enc.)

J. M. Macgregor

Chief of the Division of Customs.

No. 4604

CORCORAN GALLERY OF ART FILES.

WRITER.

Baldwin Mattie

Residence Chicago.

Date Nov 31. 1889,

Rec'd Apr 3 "

Ack'g'd " 4 "

Answered

SUBJECT.

Sends photo of a piece
of drapery. Wishes some
information on the subject,

✓

4604



W.T. Thompson & Co.

Nos. 201 to 209 Michigan Street.

Recd April 3.

Chicago, Mich 31 1889

Art Museum

Gentle

Enclosed please find a photograph of a piece of drapery shown by a bag woman from Holy Rood Castle, Edinburgh over forty years ago (do not know just how long) and sold to a Scotchman from Forrest Scotland after whose death I have owned. The picture represents very well the shape, cracked condition of paint, pin holes in crown & hilt of sword held in hand as if sometime to represent figures if hung before the light. Have shown it to several here who say it is ^{evidently} good work, of a Decorator on fine linen & that the picture of

4604



H. T. Thompson & Co.

Nos. 201 to 209 Michigan Street.

Chicago, 188

Reid's H.L. 3
 (below)
 King may be King James II
 Will you not kindly
 give your idea of its value
 & if you will allow same
 for it?

Enclosed stamped
 envelope for answer and
 return of picture to
 yours Respectfully
 Walter Baldwin

#8 St James Place

No. 4605.

CORCORAN GALLERY OF ART FILES.

WRITER.

Washington Bust by Ceracchi

Residence

Date April 4. 1889.

Rec'd

Ack'g'd

Answered ✓

SUBJECT.

Consent of a majority of
the Board of Trustees to allow
Mr James Louder (at the
request of Mr Paulding) to
temporarily remove the marble
bust of Washington for exhibi-
-tion at the New York Cen-
-tennial.

The Corcoran Gallery of Art.

Washington, D. C. April 4/89

S. M. Kauffmann.

Dear Sir, Mr James Lowndes,
Caretaker of this city has called &
stated that the heirs owning the
Marble Bust of Washington ^{by Ceracchi} now
in the Bronze Hall, are anxious
to have it sent to the Exhibition
(Centennial) immediately as soon
as he brings the order of its
delivery from Mr Governor
~~Paul~~ Paulding, and the records
of this office show that he is
entitled to it.

Wm MacLeod
Curator.

Dear Doctor:

Do you know any-
thing about this? I do
not; but presume it is
all right, and consider
that the President of the
Board is the proper per-
son to give an order for
the bust

Very truly Yrs.

ap 4 '89

S. H. Kneass

A. Hyde Secretary of
Dear Sir

Understanding that
the within bust is lawfully
claimed by Mr. Bowdler, I
presume that you might safely
give an order to the Carver
for its delivery - being
assured that the Board
will approve

J. A. Seely

Office of Riggs & Co.

Washington, D.C. April 4 1889

D^r J. C. Melning

Pres. M. Corcoran Gallery of Art

Dear Sir

I assent to Washington's wish
having sent to the Washington Centennial
and ask that a meeting of the Board of Trustees
be called

Very truly yours

Chas. C. Glover

As one of the Trustees
 of the Corcoran Art
 Gallery, I consent
 to the surrender
 to Mr. Sanborn,
 of the Trust of Washing-
 ton, in the gallery,
 claimed as the property
 of Gouverneur Paulding
 Esq.

M. J. Cox

Apr. 4 1869

I concur in the above.

J. B. McGuire
 Chas. Catlin

I do. concur with Judge
Cook. during Wyde
sailing

No. 4606,

CORCORAN GALLERY OF ART FILES.

WRITER.

Woodward Moris Morinie.

Residence Chattanooga

Date April 2, 1889,

Rec'd " 4 "

Ack'g'd " 4 "

Answered

SUBJECT.

for a Catalogue

✓

Reid Weber April 4.

Chatham Co. Ga.
April 2nd - 89

Mr. McLeod.
Dear Sir -

I presume
to trespass upon your time
at the suggestion of your
friend, Rev. Dr. Brown of
Huntsville Ala., who informs
me that - you can furnish
me with - a catalogue of the
Cocoran Art Gallery - which

I am very anxious to obtain
and will be much obliged
for the favor.

Very Respectfully,
Miss Minnie Woodward,
812 McCallie Ave.,
Chattanooga
Tenn.

No. 4607

CORCORAN GALLERY OF ART FILES.

Bust of Washington
WRITER.

Soundes James.

Residence

Date April 5, 1889.

Rec'd

Ack'g'd

Answered

SUBJECT.

Recpt for the Bust,
and authority for him
to ask for its transfer
to Mr A. Coffin. Manager
of the Loan Exhibition
280 Broadway N. Y.

✓

Recd Apl. 5,

4607

The Corcoran Gallery of Art,

Washington, D.C. April 5, 1887

Received of the Corcoran
Gallery of art Ceracchi's
bust of Washington
Federal C.

James Lawrence

agent of Governor Paulding

CENTENNIAL CELEBRATION, APRIL 30TH, 1889, OF THE INAUGURATION OF GEORGE WASHINGTON AS PRESIDENT
 OF THE UNITED STATES.

HAMILTON FISH, President.

HUGH J. GRANT, Chairman.

ELBRIDGE T. GERRY, Chairman Executive Committee.

CLARENCE W. BOWEN, Secretary.

COMMITTEE No. 9—ART AND EXHIBITION.

HENRY G. MARQUAND, CHAIRMAN.
GORDON L. FORD, VICE-CHAIRMAN.
RICHARD W. GILDER, SECRETARY.
DANIEL HUNTINGTON.

F. HOPKINSON SMITH,
WILLIAM E. DODGE,
CHARLES PARSONS,
ALEXANDER W. DRAKE.

OLIVER H. PERRY,
FRANK D. MILLET,
HJALMAR H. BOYESEN,
CHARLES HENRY HART.

RUTHERFORD STUYVESANT,
JOHN L. CADWALADER,
LISPENARD STEWART,
CHARLES H. RUSSELL, JR.

LOAN EXHIBITION
OF
HISTORICAL PORTRAITS AND RELICS,
METROPOLITAN OPERA HOUSE, NEW YORK CITY.

WILLIAM A. COFFIN, MANAGER.

Office of the Committee, 280 Broadway, New York.

New York. Apr. 3. 1889

To. The Regents of the Corcoran Art Gallery.
Washington - D. C.

You are hereby authorized and requested
to forward to ~~the~~ William A. Coffin
Manager, at the above address, The
Bust of Washington by Terracci
deposited by the Estate of the Hon
Governor Kemble in or about
January 1856 — or deliver the same
to the order of James Lowndes —

Estate of Low Kernble
by Low Kernble Executor.
J. P. Kernble Executor
J. P. Kernble Indorsed

Recd April 5.

Authority to the Curator
Gallery, from the Executors
of the estate of the late
Gouverneur Kemble to
deliver to James Soundes
the marble bust of
Washington by Ceracchi
in this Gallery, for
transfer to Wm. A.
Coffin, Manager of the
Loan Exhibition, 280,
Broadway New York

No. 4608,

CORCORAN GALLERY OF ART FILES.

WRITER.

Dougherty M.

Residence Galerburg Ill,

Date Apr. 3. 1889

Rec'd " 6 "

Ack'g'd " 6 "

Answered

SUBJECT.

\$1.50 for Photos

✓

United States Post Office,

Galesburg Ill

Apr 3^d 1889.

Recd & Lik
April 6.

Dear Sir:

I wish to procure one of the
following photographs of one of the
paintings viz: ⁵ "The hair apparent"
³ "Sunday Morning in Aveyrghne"
² "The Disputed Shot"
¹ "The Huguenot's Daughter"
⁴ Paddys Mark

My preference would be in accordance
with number as above.

If you can not send one of the above
please send me the "Fisher boy" from the
group in the "Vestal of Tuccia" and some
other fine face from some other group.
Inclosed find \$1.50 in Postal order

Yours M. J. Dougherty

No. 4609

CORCORAN GALLERY OF ART FILES.

WRITER.

Maury Mrs Betty A,

Residence

Date April 6, 1889,

Rec'd

Ack'g'd

Answered Apr 9/89 by A. Hyde,

SUBJECT.

Request to pay \$6.000 or \$8.000
on mortgage on house.

✓

April 6th 1889 ⁴⁶⁰⁹



Answered Apr 9th 1889

Mr Anthony Hyde
Dear Sir

I beg to submit to the Board of Trustees of the Corcoran Art Gallery a request to pay six or eight thousand dollars on the mortgage on our house. The debt is \$16,000 at 6 per cent for 5 years. and two years and a

half will have expired on April 16th when we are very anxious to pay the amount which we have been able to accumulate. Hoping that the Board will see fit to grant our petition

I am very Respectfully
Yours

Betty Herndon Maury

No. 4610

CORCORAN GALLERY OF ART FILES.

WRITER.

Le Roy A.

Residence Paris

Date March 14, 1889,

Rec'd April 8 "

Ack'g'd " 8 "

Answered

SUBJECT.

About the condition
of the Vestal.

✓

Translation

The Corcoran Gallery of Art,

Washington, D. C. Mar. 14/89

My dear Sir,

Take advantage of the departure of my pupil and friend, Mr. L. Fleuner, to announce to that the "Vestal Luccia" is gone to rejoin her companions in your incomparable gallery.

The picture is saved, but do not varnish it for a long time. (Mr. Fleuner says Mr. Leroux added, not for six years.)

You are going to see again the poor wounded work, entirely restored. I have put it in good state with the greatest pleasure for it is the best of my works, & I have had the greatest pleasure in seeing it again, & I have made it with much love, and my happiness is complete in seeing how much you have appreciated it. I will not say more, for my friend waits for that note.

He will tell you my respectful remem-
brances & sympathy with your good will.

Hector Leroux.

T 71
88

26, RUE LEMERCIER

~~Recu & versé~~
~~hanté~~
Bien cher Monsieur

14 Mars 1879.

4610

Je profite du départ de
mon élève et ami M^r
S. Fleumer, pour vous
annoncer que notre Tuccia
Vestale est allée rejoindre ses
compagnes dans votre incomparable
maison. Le tableau est sauvé,
mais ne lui faites pas venir
d'ici longtemps.

Vous allez revoir la pauvre
blessée, tout à fait rétablie.
Je l'ai remise en bon état
avec une bonheur des plus
grands, car c'est la meilleure
de mes œuvres et j'ai eu bien

Du plaisir d - la revoir,
Je l'aurais faite avec tant
d'amour, et mon bonheur
se complète en voyant combien
vous avez su l'apprécier.

Je ne vous en dis pas davantage
car mon ami attend ce mot,
Il vous dira de vive voix,
Avec mes respectueux souvenirs
et assurances d - la sympathie
d - votre bien dévoué

Hector - Le Roy